

Jim Curry Music (The Music of John Denver)

5 pc Band Sound Rider with digital / acoustic Drums

Stage size:

- Minimum of 20' x 16' Stage

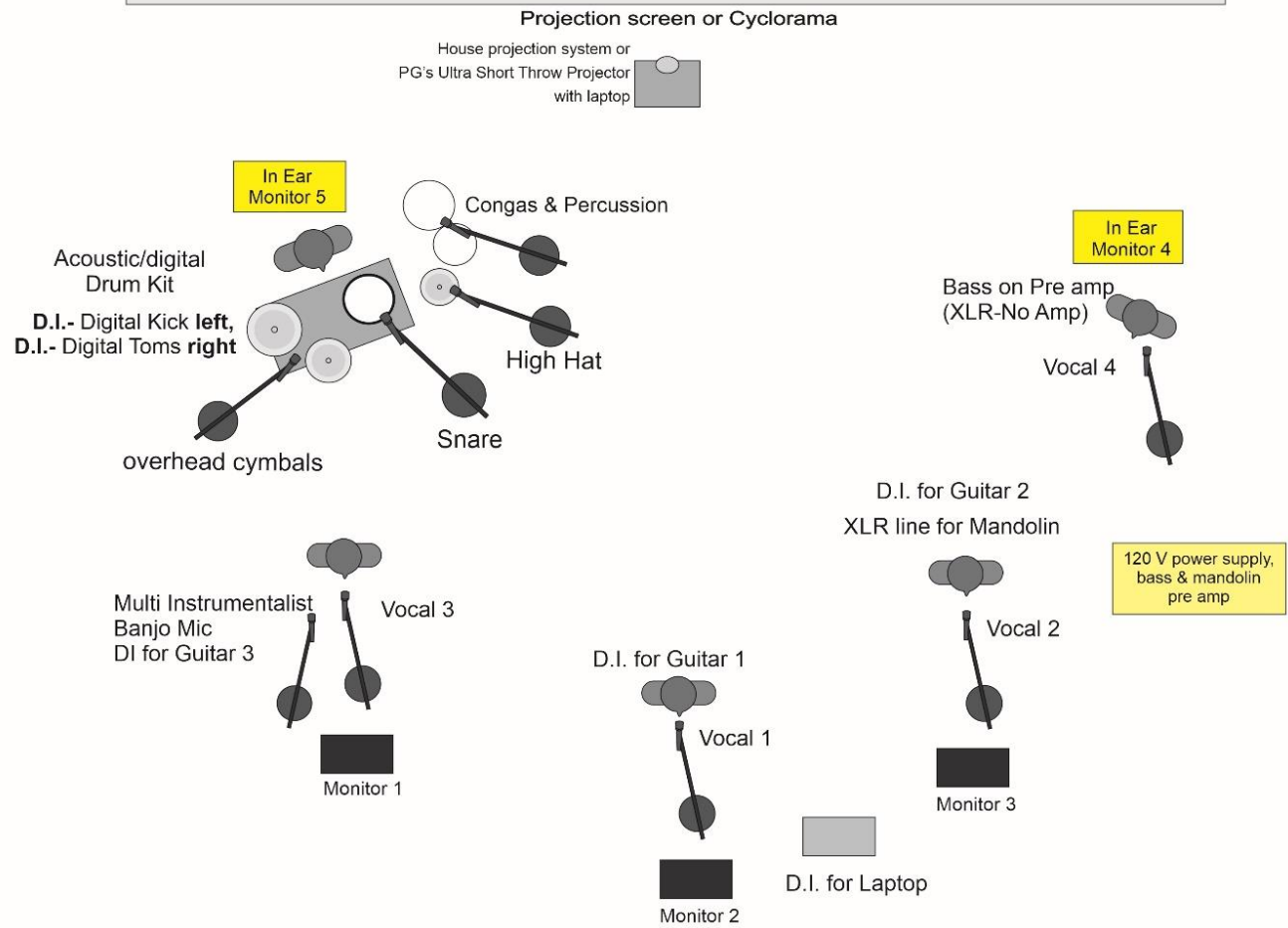
Sound requirements:

1. One qualified sound technician available for sound check and during the show.
2. A minimum of an 18 Channel mixing board
3. 5 independent monitors mixes:
 - a. Three floor wedges,
 - b. two XLR monitor feed for Drummer and bass player's in-ear monitors.
 - i. **PG will bring their own rolls personal in-ear monitor Pre- amp**
4. EQ rack for house and monitors
5. Feedback eliminator or pink-noise capability to set up space properly.
6. Reverb effects channel for vocals.
 - a. Reverb unit to be mixed to front of house and to monitor mix.
7. Proper sized Front-of-house speakers for the size of the venue.
 - a. Nine (9) Boom mic stands with 4-Vocal microphones, 1- Instrument mics (Banjo) and four (4) on Drums.
8. Six (6) D.I. boxes (3 guitars, 2 Digital Drums, 1 laptop)
9. Two lines (xlr) for mandolin pre-amp, and Bass pre-amp.
 - a. **(the Mandolin and Bass player will bring their own preamps).**
10. All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations as indicated in the stage plot below.
11. Power supplied as shown on plan to Laptop, Bass and Mandolin
12. HDMI cable from Projector to stage Laptop

Questions? Call (909) 638-7230 (Anne Curry) PST

John Denver Tribute starring Jim Curry										
5 independent Monitor Mixes: 1= stage right front <u>wedge</u> , 2= center stage front <u>wedge</u> , 3=stage left front <u>wedge</u> ,										
4= stage LEFT backline <u>In Ear</u> , 5= stage RIGHT backline <u>In Ear</u>										
We provide the Rolls in-ear personal mixer for mixes 4 and 5, a XLR monitor feed is required										
Channel	Monitor Mixes						Description	Mic	Stand	Note
	1	2	3	4	5	6				
1	X				X		Kick	DI	1/4" Female port	Roland Digital Kit
2	X				X		Toms	DI	1/4" Female port	Roland Digital Kit
3	X	X			X		Hi-Hat	Mic	Boom	
4		X			X		Snare	Mic	Boom or Clip	
5	X	X			X		OVERHEAD Conga	Mic	Boom	For Congas
6				X	X		OVERHEAD Cymbals	Mic	Boom	For Cymbals
7	X				X		Bass	XLR Line	Bass Amp	Pre Amp, 110 V Power
8	X		X	X	X		Guitar 3	DI		
9	X		X	X	X		Banjo	Mic	Boom	Any good instrument Mic
10	X	X		X	X		Guitar 1 - Jim	DI		
11	X	X	X	X	X		Mandolin - Anne	XLR Line		Our pre amp 110 V Power
12	X	X	X	X	X		Guitar 2 - Anne	DI		
13	X	X		X	X		VOC 1 - Jim	SM58	Boom	Reverb
14	X	X	X	X	X		VOC 2 - Anne	SM58	Boom	Reverb
15	X		X	X	X		VOC 3	SM58	Boom	Reverb
16	X		X	X	X		VOC 4	SM58	Boom	Reverb
17		X		X	X		Laptop Playback	1/8" stereo	NA	Pre-show / Track music

Stage Plan for Jim Curry Show



[END]